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Werkzeugsatz für die nächste Pandemie: Lernen, Lehren und Kunst machen zwischen virtuellen und analogen Räumen

Toolkit for the Next Pandemic: how to teach, learn and do art between virtual and analogue spaces

This Zine was produced in the context of the interdisciplinary project, *Klangliche Resonanzen im Digitalen Raum/ Sonic resonances in digital spaces*, funded by the Gutenberg Lehrkolleg (GLK). It built on our Covid-19 pandemic experiences of teaching, learning, artistic production and working in digital spaces, and presents a series of text- and graphic-scores, exercises and performance material to approach the next pandemic critically.

The scores included in this Zine and others can also be found on <u>www.soundwords.tumblr.com</u>

